

Accessibility Support for Visitors with Limited Hearing

All sound-based artworks in this exhibition have a text-based equivalent. Each artwork listed below is described to ensure visitors with limited hearing have an understanding of the audio component.

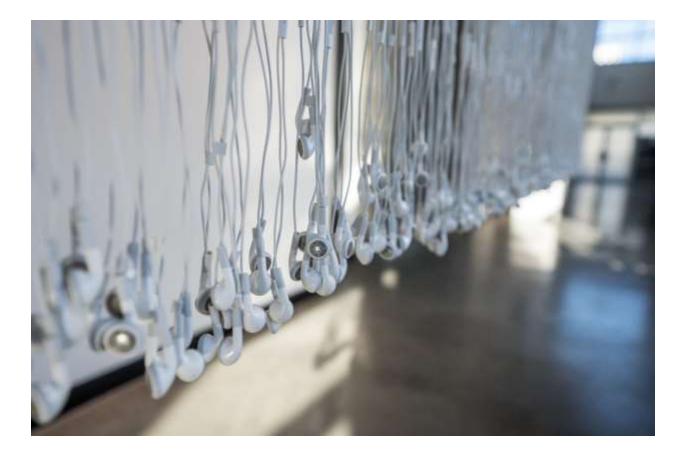


Adam Basanta The loudest sound in the room experienced very quietly, 2015

Sound installation

Microphone, reclaimed speaker cone, PA amplifier, VU meter, acrylic, metal, electronics

The audio component for this artwork is a feedback signal, which is triggered every 30 seconds by an automated timer. By observing the decibel meter placed on top of the amplifier, it is possible to see when the feedback loop is active. The feedback signal is around 120 decibels in volume but is barely audible outside of this sealed acoustic isolation tank. The audio signal lasts for 30 seconds before turning itself off.



Adam Basanta **Curtain (white),** 2016

Sound installation 240 pairs white earbuds, acrylic, electronics, 24 channel sound

The audio component of this artwork contains patterns of white noise—a sound which masks surrounding sounds, and is often used in "sleep machines." This pattern of white noise sweeps across the curtain from left to right. Despite the synthetic production techniques, the sound mass evokes organic memories of waves, wind, rain and insects.



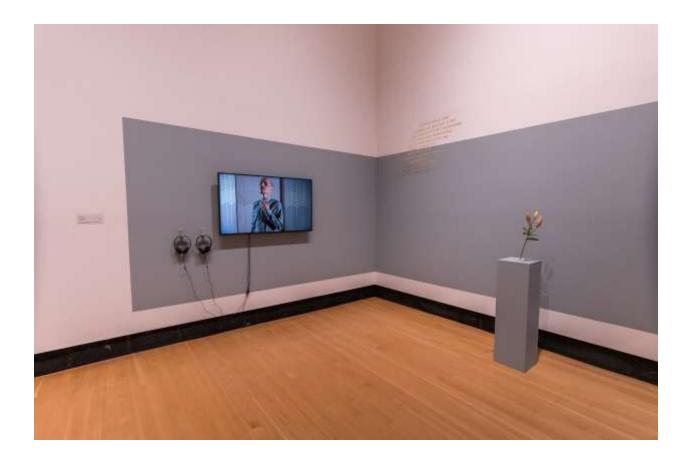
Marjie Crop Eared Wolf Niitsi'powahsin Secwepemctsín, 2021–2022

Mixed-media installation

The audio component of this artwork is the artist's voice. On the left screen, the artist is reciting words from the Blackfoot Dictionary, and on the right screen, she is speaking words from the Secwepemc Dictionary.

The drawings placed between the video screens consist of the same words spoken by the artist. The drawing on the left contains Blackfoot words and the drawing on the right contains Secwepemc words. The middle drawing is a mix of the two languages.

A copy of the Blackfoot Language Workbook is available in the hallway seating area for visitors to read in more depth.



Benny Nemer The Last Song, 2013

Mixed-media installation

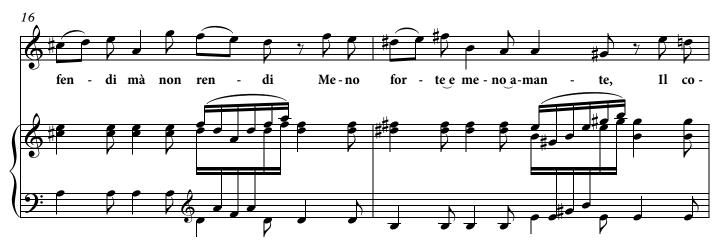
The audio component of this artwork is a singer performing the song "Tu m'Offendi," from Vivaldi's aria *La Verità in Cimento* ("the truth in contention"). During the first section of the song the singer's voice is in a lower baritone range, before he "breaks" midway through and sings in the higher soprano range. The sheet music for the song is printed below in the original language of Italian.



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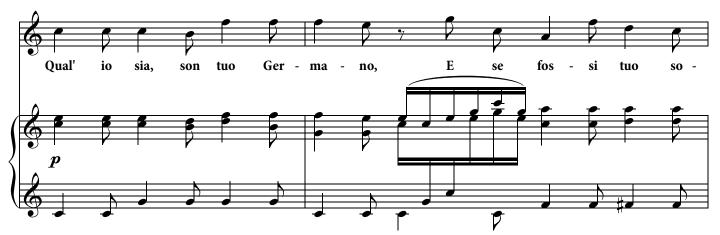




















jamilah malika abu-bakare **listen to Black women (II) + offerings (III),** 2021

Sound installation

The audio component of this artwork is a collage of voices. Short excerpts from each speaker are printed on the back of the images hanging in the gallery. Visitors are invited to remove a single image from the wall and take it home with them. A full transcript of the audio collage is printed on the following pages.

Transcript of listen to Black women (II)

by jamilah malika abu-bakare. Sound installation, 2021.

Featured voices indicated by changes in type: Azealia Banks - <u>Jully Black</u> - *Angela Davis* - <u>Amara La Negra</u> Keke Palmer - *Rihanna*

<u>i have to say it</u>	
	i'm a Black woman
Black women	
	i come from a Black woman
determined, fighting Black women	
who came from a Black woma	an, who came from a Black woman
God bless us	
and i'm gonn	a give birth to a Black woman and-
generations of Black women	
generations of Black women-	
generations of-	
generations of Black women-	
	back to back to back to back to
back to back to back to	back to back and i get it you know
	it's like-
determined, fighting Black women	
why is	it so hard for people to understand
	<u>or accept me?</u>
suck teeth sounds	
	you know? and-
generations of Black women have carried a dispro in the family	portionate burden
as they are determined, and were determined	
to keep its integrity intact	
against the constant onslaught of indignities	
to which it has been subjected	
	you get what i mean?
so if i say somethin'	
i'm sayin' somethin' for a reason	

like i'm-

i gotta be the bitter Black b**** because i like have somethin' to say about it the fact that i even have to answer these questions the fact that i have to feel as if i have to prove myself um 'cause every single part of me is being questioned as they are determined, and were determined whenever it comes to our "things" like and i feel like i feeli feeli feeland i feel like so many times Black women say stuff and nobody gives a s*** excuse my language, nobody gives a F*** when sometimes Black women say somethin' but somebody of another complexion, somebody of another colour they say somethin' and then it's like "we're taking it to court" you know? and-"it's time to get serious" you know? and-"#metoo" and it makes me upset why is it so hard for people to understand or accept me? but what i- what i'm saying in general whenever i have to say anything about anything it's like "oh here goes this crazy Black b****, here this dadadada-" that she refusedthat she refusedthat she refused to be treated as less than a human being any longer so whatever you're feeling, take it to the altar 'cause i'm not the one that's responsible for your feelings and that's really what you're attacking me for? that's re-? like. think about it

you have no other-

like i'm-

you have no other reason to come at me

i think people have such a perception of a Black woman being so strong

that we just 'sposed to take anythianythianything thrown at us and then when we don't, "we're weak" well no, i'm supposed to get beat down by everybody that comes near me? no! i'll be that b-

i gotta be the bitter Black b**** because i like have somethin' to say about it <u>but at that moment just to hear that you don't even know how to react</u> <u>you don't know if-</u> <u>to be like: the f*** you just said to me right now?</u>

what the f***

but she's also talking about all of the anonymous Black women who gave their lives through their participation

i'll be that b****

if that means i have to stand for me and i have to show other young women that you should not let people take advantage of you no matter who they are i don't care if it was the g****** president

ooooooooooh so yes

<u>i have to say it</u>

so if i say somethin' i'm sayin' somethin' for a reason

i have to say it

we really have to talk about this

<u>you know i can get crucified for saying things like this</u> <u>but it is the truth</u> <u>and i know that a lot of people like to cover the sun with one finger</u> <u>and pretend that the issue is not there</u> <u>but that's what's happening, that- because nobody wants to talk about it</u> <u>it's been happening for years-</u> <u>for years-</u> <u>and years-</u> <u>and years-</u> <u>and years-</u> and nobody is actually being vocal about it

i don't like when people think that somebody just gon' be

sayin' somethin' just to say it

hers has been a desperate effort to make a place of dignity for her people

first of all i love Black people i love my people you know what i'm saying we're impeccable we are im-pec-ca-ble we're special and the world is just gonna have to deal with that so whatever you're feeling, take it to the altar 'cause i'm not the one that's responsible for your feelings first of all i love Black people i love my people you know what i'm sayingand y'all will sweep that s*** right under the f****** rug and we're just s'posed to take anything thrown at us you know what unfortunately i almost feel that because i've heard it so many times and it makes me upset you know there's this part of me that felt like *i don't even wanna be mad at you* i just- i just feel like i should educate you about it like i don't even wanna be mad at you 'cause at this point um where have you been living, under a rock? like but at the same time i can't even be mad at you becauseit's kinda like what the hell, you know you just lazy nooo - she depressed so until y'all m********s are ready to talk about what y'all owe me whether the number's seven trillion or eight trillion or nine trillion at the very f***** least y'all owe me the right to my f***** identity and to not exploit that shnobody really talks about it

we kinda just shut up and take it and just sit back

and we're just s'posed to take anything thrown at us no!

it's like Black li- like a Black woman can like really sit here and say like whatever the f*** she feels like without being shot at or like sprayed by a hose or some s***

we can say without the slightest hesitation that there has never been a single moment in the history of our people in this country when Black women were not intensely involved in the resistance struggle

so you get what i mean?

suck teeth sounds

God bless us

my mother's raised me to be an incredible woman and she's a strong, incredible example of what to be and how to fight through obstacles in life and i'm sure her mom has also taught her, and that's how i'm gonna be

when i speak of Black women i have to-

and i'm sure her mom has also taught her

praise my own mother and when i reflect upon the long and infinitely rich history of struggle that has been written with the sweat and blood of Black women

you have to look a certain type of way in order to be pretty your hair needs to be straight and silky in order to be pretty

> no it's not cool it's not cool, because that's not how it should be that's it!

well then that's their problem that's your problem, you know what i mean? that's your problem you- you're picking and choosing

now listen, i'm a creative individual, i have-

so many shades-

we're impeccable we are im-pec-ca-ble we're special

> oh my God you're so pretty for being a Black girl

we come in so many shades-

really? ummm

> at the end of the day i don't wish nobody no ill but i gotta be down for me if i'mma be down for anybody i've got to be down for me

and once Black women became involved in the fight and liberation of the people

God bless us

then half the battle was won

it's over it's done but at least anybody knows i won't be tried that's the real point of it all, you have to set your boundaries you know what i'm saying? i have to let people know now y'all know

i must admit that i felt very triumphant to be able to speak-

listen i talk i talk about soand it's so funny cause i talk about so many different things and then of course when we speak of the involvement of Black women and the struggle Black women said no they would not allow another one of their sisters to be swallowed up by the racist monster of oppression that she refused to be treated as less than a human being any longer