

# Piikanikoan

Living Under a Blackfoot Sky

A Modern Winter Count



Curated by **Ira Provost** | Created by **Galt Museum & Archives**

## TRAVELLING EXHIBITION FACT SHEET

*Piikanikoan* invites audiences to explore Blackfoot (Niitsitapi) cultural heritage through a combination of art, stories, and songs.

Through the lens of his own musical journey, Piikani Nation member Ira Provost delves into the significance of Blackfoot music, its origins and its influence on his life story. This exhibition explores Ira's biocultural heritage, education, career, culture and its place within the southern Alberta landscape through a modern Winter Count—a medium that traditionally functioned as a record or calendar to document personal, tribal, practical and ceremonial events.

*Piikanikoan* highlights the resiliency and strength of Niitsitapi culture, while also sharing a message of understanding and meaningful relationships between Indigenous and non-Indigenous communities.





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### Target Audience

Intergenerational family groups

### Languages

English with some Blackfoot words  
(also translated to English)

### Exhibition Contents

(1) Free-standing vinyl banner of digitized Winter Count, 2.3 m x 2.3 m (7.5' x 7.5')

(1) Vinyl banner with grommets: Introduction panel, 50 cm x 76 cm (20" x 30")

(6) Vinyl banners with grommets: text panels, 76 cm x 127 cm (30" x 40")

(6) Vinyl banners with grommets: song lyrics panels with QR codes, 28 cm x 43 cm (11" x 17")

(1) vinyl banner with grommets: photograph, 28 cm x 43 cm (11" x 17")

Optional video file of Ira Provost explaining Winter Count (run time: 6:39 min)

### Shipping & Installation

(1) tube 2.4 m (8')

(1) tube 96 cm (38")

(1) hardware bag 1 m (39.5")

Multiple configurations possible

Set-up: Allow approximately 6 hours for installation; two people required

### Fees & Insurance

Borrower is responsible for shipping cost and insurance coverage



For more info or to book this exhibition contact [info@galtmuseum.com](mailto:info@galtmuseum.com) | 403.320.3954